THE Dublishers' Weekly

The American BOOK TRADE JOURNAL

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NEW YORK, APRIL 14, 1923

No. 15

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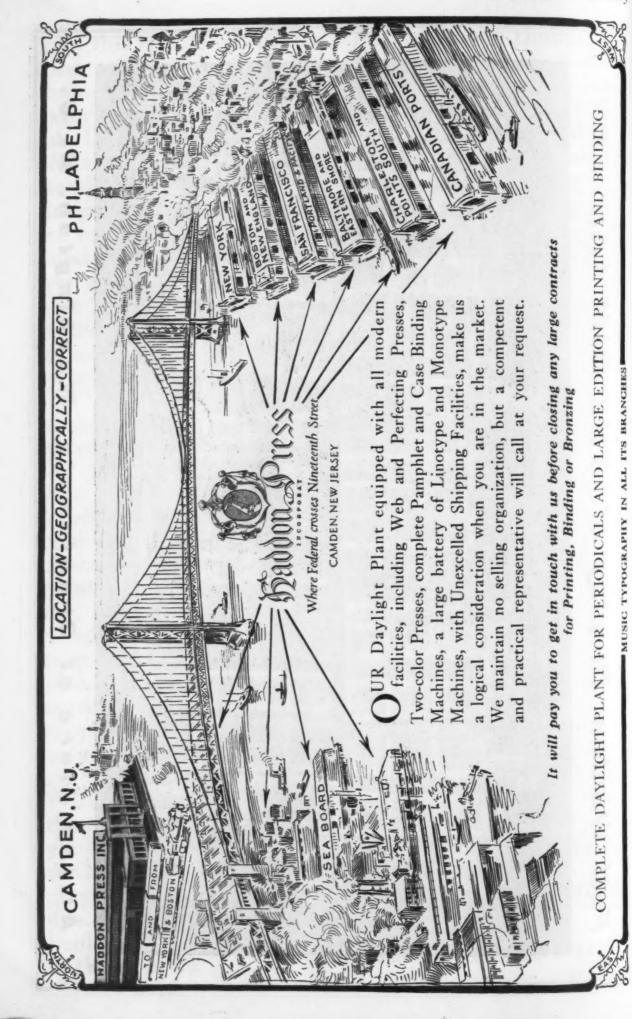
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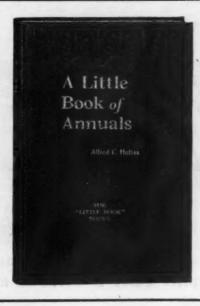
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The Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL

Founded by F. Leypoldt

April 14, 1923

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Manners and Morals

HE current issue of Law Notes quotes, with approval, a recent address of John W. Davis, president of the American Bar Association and formerly Ambassador to England, when he was discussing the tendency to convert our law into "a code to control the manners, conduct and morals of the American people." His analysis of this movement led him to say: "I think it better to preserve the image of God in man than to set up the image of man in the State."

This idea of strengthening character by leaving the largest possible responsibility to the individual has very marked application to the proposal to put a closer hedge about authors in their writing.

In further editorial comment, the same paper discusses the possibility of a censorship of both moving pictures and of books that shall discriminate between the needs of adults and of young people. Some such difference is usually the accepted method of a bookstore, and should become a more accepted method as the bookseller gains increasing confidence that he alone is responsible for what he sells and that no public clamor for things he disbelieves in need force him to change his standards.

Booksellers are reporting that the public is demanding of them books and magazines they do not care to carry. To some extent it is true that they are forced to carry what is in public demand, lest they be in the situation of standing in judgment of their patrons' tastes. At the same time, every bookseller does have a real power of directing his sales efforts and of keeping in stock only items which his own conscience approves of. A firm stand, even at temporary loss of sales, against books or magazines whose whole selling gesture is that of salacious appeal will

prevent the coming of such legislation as is now proposed, which would make it impossible to put on public sale books of past and present writing whose sincerity of purpose and importance as literary product cannot be denied.

Science a Popular Theme

NE of the very unexpected productions on the New York stage has been a play on Pasteur, acted and produced by Henry Miller, a play with no plot or romance, as these things are customarily considered, but a chronicle out of real life—not a life such as the life of Lincoln, which provided the theme for the Drinkwater play, but the life of a scientist working in the field of laboratory investigation to establish facts and theories which became of vital importance to a nation and to the world.

That such a theme out of the field of science should have popular appeal must be, in part, explained by the current interest in things scientific. It is a healthy indication that the details of scientific investigations are now not only of more practical interest to people but these investigations are being gathered up and put forth in a way that attracts popular interest and increases understanding of what science means. For some time past, the balance between investigation and exposition has been poorly kept. The facts have been waiting writers to record them.

This increased public interest in the presentation of the facts opens up to the bookstore an unusual opportunity for constructive work. Every book read leads the customer to others, and the section of books on science in the well-ordered bookstore ought to be steadily developed and carefully selected, so that the material most worth while is available for every community. All the developments of modern science have been affected by the theory of evolution, and it would be difficult to find a book in any field that did not accept this theory as a basis of its writing. The bookseller, handling volumes in this field, should himself broaden and extend his knowledge of what science stands for and what fields there are into which researches are extending. Knowledge of discoveries will increase the enthusiasm and intelligence with which these books can be sold.

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Training the Bookseller

NE of the plans discussed at the last Booksellers' Convention was for an increased emphasis on the training of the bookseller, either by store groups or by more elaborate efforts in the larger cities. As far as any reports have come to this office, little progress has been made during the year, and those who realize the importance of better training and who know the long road that has got to be gone over before all of our stores will be competently staffed should come to the Convention resolved to put new emphasis on this important matter.

The watchword selected for this year's Convention is "For Better Bookselling," which means that the Program Committee has this point in mind and will welcome new suggestions and ideas for making practical and concrete the forward movement which the Association desires to stand back of. It is not easy for the bookstore to set aside the time for store classes. There are always a hundred reasons why it is difficult to arrange the time and a hundred reasons for postponing meetings started and for giving up the plan because there seems to be no trained leader. But progress depends on there being a conception of the need and a persistent advance toward the goal. Not only by spectacular programs but by modest programs resolutely clung to will the way be found.

Text-book Legislation

THE New York Assembly has announced that it will adjourn the last week in April, and among the bills that should be allowed to die a natural death is the one prescribing the exact degree of perfection which our text-books shall attribute to the founders of the Republic. Senator Higgins's bill implies, however, that perhaps the founders were not without flaw, as one paragraph says that the bill would not ban a book "which emphasizes and enlarges upon the possible human failings of American patriots" if it balances these revelations by "giving equal prominence to their virtues and merits."

The difficulty will be in deciding just how that balance shall be struck. In conversation with those who have read liberally among recent books on the American Revolution, it is difficult to find anyone who feels that his respect for the republic or for the men who founded the republic has been in any way lessened by finding that these men were a

little more human than he was taught to believe by the text-books of a generation ago. If any of our text-books should talk about the founders as their contemporaries of an opposite political party used to do, there would, indeed, be reason for doubt about permitting such opinions in print.

Rigid Censorship Likely

R EPORTS from Albany indicate that the bill to enforce rigid suppression of books with questionable sentences or paragraphs will be passed to the governor next week.

Books in the House Beautiful

B OOKSELLERS with magazine counters might serve their bookselling departments well by ordering a special quantity of House Beautiful, May issue. There is to be an article about bookcases and bookshelves, full of good illustrations showing the artistic possibilities of book arrangement in every type of room, from the formal library to the attic chamber. This is just the type of article that the book-trade has wished to see.

It has been often said that the present methods of living provide no good place for books, and, while this may be so in the smallest apartments, even there people have found attractive ways of arranging for shelves that would hold a goodly collection of volumes. When it comes to the larger houses, there are a dozen different ways to arrange bookshelves so that they not only do not take room needed for other furniture, but, by the color they provide, supply a most attractive element in the harmony of the surroundings.

The appearance of bookshelves built-in in the modern house also supplies a very real incentive to a new tenant to increase his library and to be happy in so doing. If architects and real estate developers can come to see the attractiveness of built-in bookcases from the point of view of prospective tenants, there will be many more bookcases provided and many more books for the home.

Business Improvement

THE Harvard Economic Service report, issued March 25th, prophesies that the rest of the year will show further expansion of business, firm or higher commodity prices. It reports that manufacturing profits are now generally satisfactory and that bank credits are in no way extended, which would be favorable to sound conditions.

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The "Best Seller" Selling Method Is This Method of Selling Books a Detriment to Bookselling? By Albert R. Crone

PART II.

Thas been our positive and definite opinion for some years," writes a publisher, "that the idea of publishing a list of 'Best Sellers' is erroneous. We see no good to come from it. We see no hope of increasing the sale of books by publishing lists of 'Best Sellers.'" "We feel," writes another, "that the publication of such a list is not only not a detriment to bookselling, but a stimulant—increasing the sale of books especially among people who are not regular purchasers."

And so our problem presents itself—Is the "Best Seller" emphasis a detriment to book-

selling?

In the issue of the Publishers' Weekly for April 7th we outlined the process by which the record of "Best Sellers" compiled and distributed by Books of the Month is carried out. In addition, we reported a limited survey of the attitude of retail bookselling regarding this sales promotion method. It was indicated that the great majority of retailers are served by the preparation of "Best Seller" lists and that they believe that thru their distribution sales of books are increased.

But there is a division of opinion among them—a few wrote that "this business of publishing 'Best Sellers' is the most harmful thing that has entered into the book business." Therefore it may be worth while to bring forward this discussion and to invite opinion from our audience.

The habit of printing "Best Seller" lists is now a little over 25 years old. The business of printing and publishing such lists is carried on by trade journals, jobbers, literary mediums and retail booksellers. Only one list, that of Books of the Month is based on a survey among retail book outlets thruout the country. One other—that of the Bookman has a similar survey in the library field.

The writer believes that the preparation, publication and use of a "Best Selling" record such as published by Books of the Month is a trade help of service to publishers, re-

tailers and the general public.

This list of "Best Sellers" as published by Books of the Month, together with the analysis chart covering the United States affords the publisher a monthly picture of selling conditions in all sections. The "Best Selling" record not only places books as per

demand thus recording popular judgments on books as reflected by sales in bookstores but the analysis chart tells just what sections are buying certain types of books. The publisher is thus able to direct sales efforts to conform with certain definite facts.

It has been objected from the publisher's point of view that the list is likely to restrict the buying of retail booksellers to such titles as are included upon a "Best Seller" list. Especially, the argument runs, is it true that the small dealer in the small community tends to take his guidance from the "Best Seller" list. This objection gains added emphasis whenever it applies to the one, six or ten title "Best Seller" lists, but the opposite may also be true-that, with the longer list now printed, dealers may increase the scope of their activity from a half dozen books to a score or more. One dealer writes: "Since we began keeping in stock all the books on your 'Best Seller' list, we have sold more than ten times as many of the late books as formerly.

Thus the small dealer develops from a "few books" dealer to a "Best Seller" dealer, from a "Best Seller" dealer to a book service dealer feeding all of the reading interests of his community. While some declare that dealers buy from best seller lists and hold up orders until they know that a book is a best seller—still it ought not to be denied that it is a salutary and healthful thing that the dealer may consult not only the traveler, the publisher, the jobber but also the testimony of the dealers as represented in a best seller list. Often enough this very testimony has developed and sold books far beyond the forecasts and hopes of the publishers.

To the retail booksellers the publication of the "Best Seller" lists is a service that develops better and increased bookselling. In the first place the record of "Best Sellers" gives the retailer a matter-of-fact survey of books actually in demand—a check-up on popular opinion—a fact worth knowing, wherever books are sold. With this fact before him, "Bill the Bookseller" cashes in on this information by telling the people in his area, "Here's a Best Seller. Here's what other people are reading. It's not my opinion but is the opinion of Books of the Month, etc." That's the easiest-way method and it sells those titles, that are "Best Sellers."

Customers are frankly imitative. They like to buy what others have bought, partly because it is an index of merit and partly

because it means that they will be reading a book which they will hear discussed LATEST RETURNS around home tables and in travel. There is a very real personal satisfaction in reading the book of the moment; and guides as to what are the books being read have a very real value to selling.

Objections are raised that this method is the difficulty and the crux of the situation. It is stated that only the "Best Sellers" are sold. All the rest, the first authors, middle class authors, etc., etc., never get proper attention from the retail buyer and seller because he's selling the "Best Sellers."

Those who run read the "Best Sellers." One big job the retail bookseller performs is to get constantly at this business of getting new customers-new names for his mailing lists. The "Best Sellers" are the bait and hook that land new and occasional purchasers and place them where they are accessible for further sales purposes.

No bookseller has yet observed that the publicity given to such lists prevents increased purchases of other books for divers reasons. Reviews, word-of-mouth opinions, lectures, personal prominence of the writer, all build sales, and the product of the individual author steadily gains its adherents. The chamber quartet and symphony orchestra thrive in the same community that supports a good open-air band.

It has been found by putting up the large chart of sales in the store that customers will find their way to additional purchases by seeing suggested titles which they had lost track of and if the salesmen can know, for instance, that certain books are among the first of

the fiction and non-fiction, it is a point in the selling talk that will have distinct weight with the customer and help increase the total

sales in the new books by giving quick turn to the important items.

And so it may fairly be reckoned that this time and attention given by the retailer to getting all he can out of the "Best Sellers" is profitable for all other books because it makes more and more people available for plus selling.

Then, too, it is quite true that booksellers and their clerks are selling on other bases than the "Best Seller" method. A recent survey indicates how far flung is the sales effort of individual book interest. "Books I Enjoy Selling" as reported in the PUBLISHERS' WEEKLY showed how often dealers sell books because of personal enthusiasm.

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But, the objection that many dealers restrict their purchases to "Best Seller" lists and that they hold back orders until they are sure that certain titles are best sellers is a valid and well considered one. However. serious-minded booksellers are on the alert to understand the demands of their public and are constantly buying to serve that demand above and beyond any consideration of best seller records. Indeed, dealers should, nay are, constantly building up their stock by following "Best Seller" records themselves. No dealer can afford to neglect a consideration of "Best Seller" records of the past. He ought so to preserve these records and his own as to be able to prophesy the possibility of sales of the second, third, tenth and so on book of any previously published author. It is a service of these records to bookseller and publisher alike that they provide an index to the sales possibilities of any author. It ought to be the business of the selling publisher and the selling retailer so to keep his records

ON BEST SELLERS

The best-selling books of November, according to reports from 65 American cities tabulated by Books of the Month, were these.

FICTION

"This Ereedom." By A. S. M. Hutchinson.

"Babbitt." By Sinclair Lewis. "The Breaking Point." By Mary

"Fair Harbor." By Joseph C. Lincoln.

Roberts Rinehart.

"Rough Hewn." By Dorothy Canfield.

"One of Ours." By Willa Cather. "Simon Called Peter." By Robert Keable.

"Certain People of Importance." By Kathleen Norris.

"Captain Blood." By Rafael Sabatini.

"The Glimpses of the Moon." By Edith Wharton.

"The Country Beyond." By James Oliver Curwood.

"The Bright Shawl." By Joseph ·Hergesheimer.

GENERAL

"Outline of Science." By J. Arthur Thomson.

"The Outline of History." By H. G. Wells.

"Story of Mankind." By Hendrik W. Van Loon.

"Mind in the Making." By James Harvey Robinson.

"Practice of Autosuggestion. By C. Harry Brooks.

"Life and Letters of Walter H. Page." By B. J. Hendrick.

"Letters of Franklin K. Lane."

"Self - Mastery - Autosuggestion." By Emile Coue.

"Diet and Health." By L. H. Peters.

"Americanization of Edward

Bok." By Edward Bok
"Revolt Against Civilization." By Lothrop Stoddard.

"Etiquette." By Emily Post.

WHAT THE NEWSPAPER DOES WITH THE BEST SELLER REPORT IS SHOWN HERE

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rerds The December issue of BOOKS OF THE MONTH will show

THIS FREEDOM, by A. S. M. Hutchinson

as the best selling novel in America during October, as reported by book-sellers through the country, with 67 out of a possible 72 votes. THIS FREEDOM also led the list for September with 71 out of a possible 74.

CAN YOU RECALL a novel in previous years that was the best seller during September and October and failed to have a VERY LARGE SALE DURING THE CHRISTMAS SEASON?

ORDER ACCORDINGLY

THIS FREEDOM is now in its 205th thousand in America, and as this is written, is the leading best seller in McClurg's Monthly Bulletin and in The Bookseller and Stationer.

SAMPLE OF TRADE ADVERTISING BASED ON BEST SELLER REPORT.

as to be able to forecast his market, by locality and otherwise so as to be able to place orders in proper proportion as soon as the publication of a title is projected. Traveling salesmen should be equipped with material that can prove, in some measure, the possibility of sales of any book in any community—based on selling records. And, in the same measure, retail booksellers ought to know the possibilities of any book in their area.

Of the making of lists, as of books, there is no end. This year we've seen lists prepared from many angles—some notable, some ridiculous but all interesting and stimulating to book interest. It may fairly be reckoned from the evidence now available that if a central medium, such as Books of the Month, does not collect and distribute the best selling records for the nation-wide trade, local newspapers will take up the effort because of its popular interest and will present records peculiar to local conditions only. This would be deplorable from a trade point of view—for the best picture is a composite picture and not a sectional or local one.

Any number of publishers use the advertising catch phrase "Best Seller" indiscriminately. If more and more mediums come to adopt the business of best seller list making on local reports only—more and more pub-

lishers will find some list somewhere that will be the excuse for "Best Seller" advertising. Whereas a best seller record is an honest, helpful service to the trade, both ends of it— the decision to cease to produce it must be followed by an increasing carelessness of the use of the "Best Sellers" selling method in publisher's advertising.

Books of the Month is looking forward to an ever increasing service thru the medium of its "Best Seller" list. It is asking for reports from booksellers in more and more markets, seeking to make its list as accurate and timely a picture of the month's book sales as possible. It asks the support of all dealers interested in the give and take of trade information for trade service.

We have seen little booksellers in small communities grow in strength and usefulness thru cleaving to the buying and selling of "Best Sellers" as estimated by their fellow booksellers. We have known large booksellers in large centers to use the "Best Seller" list and titles as an advertising drawing card to bring people to their stores. We have seen reviewing mediums use these lists because of their great popular appeal and so have gained publicity and sales for them and for books.

We have found that editors and reviewers have followed these lists as guides in constructing lists of other kinds for articles and

THE BOOKMAN'S GUIDE TO FICTION

THE BOOKMAN will present each month tabloid reviews of a selected list of recent fiction. This section will include also the books most in demand according to the current reports in "Books of the Month", compiled by the R. R. Bowker Company, The Baker and Taylor Company's "Monthly Book Bulletin", McClurg's "Monthly Bulletin of New Books", and "The Bookman's Monthly Score". Such books as the editor especially recommends are marked with a star.

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for group discussion. Publishers of books have followed and used these records to write real trade copy to booksellers in every

section with satisfactory tie-up.

Is the opposite true? If these lists were not used and followed would the other books fare better? The question is very hypothetical and we invite the testimony of others. For ourselves we believe that the book that is not a best seller finds its reader on its own merit, on enthusiasm of those who sell it, on advertising and is helped very largely by the stimulus given to books and bookselling by the best sellers.

There are admitted shortcomings to the list of "Best Sellers" as reported each month by Books of the Month—due to failures of important book centers to report their sales or to an overbalance of three or four reports from one small market as against one or no report from a big bookselling market. But in the reports of from 50 to 100 dealers in every section these wrinkles iron out and the general average month by month and thru the year gives a pretty true picture of the order of popularity of a certain number of tibles during any given agriculture.

The record of "Best Sellers" as produced and distributed by Books of the Month is neither inaccurate nor misleading. If checked up against other reports from other methods, a general conformity will be found. The use made of the report is frequently distorted. Advertising copy writers seeking a satisfactory slogan seize "Best Seller" frequently and base their copy upon old records long superceded. Book review mediums tardily place a monthly report in their columns long after that month's report has been produced. And yet, both pay homage to the value as publicity of the "Best Seller" selling method.

Is the "Best Seller" selling method a detriment to bookselling? We do not believe so. It serves publishers and booksellers as a guide to the people's popular reading, and shows where certain types of books are read.

It serves the smaller book seller in the small community as a buying guide. It serves the whole business of bookselling in creating interest in books. It makes use of the "Best Seller" to bring the occasional book buyer into the bookshop—and helps to build a larger and larger circle of book readers.

The "Best Seller" selling method is, of course, but one of many ways of calling attention to books. It ought to be recognized how important it is to play up and play thru other leads to more book publicity and more sales. The book-trade cannot afford to neglect the sales value of "The Ten Most Important Books," "Books for the Desert Island," "A School Room Bookshelf," etc.

etc. All these various lists get attention, build sales and influence the stock a dealer will place, the number of copies he will sell. But certainly a serviceable and necessary list is that made by watching sales of current books—the ear to the ground regard of what the broadest novel reading public is buying as represented by "Best Sellers."

Hotels at Detroit

B OOKSELLERS arranging accom-modations for the May Convention at Detroit, should keep in mind the fact that the hotel accommodations not only include the Hotel Statler, which, according to Walter McKee, secretary of the Convention Committee, is still accepting reservations for the Convention week, but, if the Statler becomes full. the Hotel Tuller which also faces the Grand Circus and is just across one narrow street. Accommodations there are of the same character and the same price as at the Statler. Only two blocks away is another first-class hotel, The Wolverine, and there are still others within equally handy distance of the Convention quarters.

Mr. McKee urges everyone to keep this fact in mind and to write to him personally, c/o John V. Sheehan & Company, 1550 Woodward Avenue, Detroit, if there should be any confusion.

The Convention Committee also wishes to emphasize that the first general session is at two o'clock on Monday afternoon. It is to be hoped that all registrations will be completed during Monday morning.

The special New York car leaves Sunday at 5 p. m. For reservations notify David J. O'Connell, c/o Funk &

Wagnalls Co., at once.

Elder's Literary Lectures

THE spring announcements of the Paul Elder Bookshop show that the shop's gallery is going to do much for increasing the interest in books and in literary people. Among arrangements that Mr. Elder has made are lectures by Jessie B. Rittenhouse on "Leading Figures in the Poetic Revival" and "Our Women Poets": Margaret Widdemer will talk on "Poets and Literary Folk," accompanied by reading; and there will be lectures by Peter Clark Macfarlane, the California novelist and David Starr Jordan, and a discussion of the Moscow Art Theatre.

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Foreign Books For American Readers

By Ernest Boyd

WO announcements for this month of considerable importance to those interested in foreign literature are re-issues of works by Georg Brandes, which have been too long out of print. Boni & Liveright promise his "Main Currents of Nineteenth Century Literature," and Crowell his "Creative Spirits of the Nineteenth Century." The former is the greatest achievement of the Danish critic. and the work which gave him his position as the most important literary historian and critic since Taine. It is a classic of its kind, and a work of information and reference as indispensable as Taine's history of English literature. The second work, tho, of course, on a much smaller scale, has an assured place in the canon of Brandes's work. Several of the studies contained in it, those on Flaubert and Ibsen, for example, are historical and standard sources of information. It is fortunate that these fragments, comparatively speaking, of the vast critical accomplishment of Brandes have been retrieved from oblivion. His study of Goethe, I understand, is being prepared for publication this fall. It is the most recent of his works to be translated into English.

A fragmentary little book, but written with knowledge and enthusiasm, is "Georg Brandes in Life and Letters" (Colyer), by Julius Moritzen. The author is a Danish journalist living in New York, and his book is at once a guide to those who are not acquainted with the work of Brandes, and an appreciation of the man himself and his services to literature.

Hermann Hesse's "Demian" (Boni & Liveright), is generally regarded as one of the foremost German novels of recent years. It was first published in 1919 under a pseudonym, and was awarded the Fontane Prize, an award comparable to the Goncourt Prize in France. It is the masterpiece of a poet and storyteller who ranks high in his own country, a contemporary writer, whose name has constantly been linked with that of Gottfried Keller. Hesse was born in Würtemberg in 1877, and began life as a mechanic, became a bookseller in Switzerland, turned to literature, and lived for many years in seclusion, writing the series of poems, stories and novels which culminated in "Demian," a profound story of youth, closing with the era whose termination

is marked by the outbreak of the World War. From the same publisher comes another important work of modern European fiction, "The Road to Calvary," by Alexey Tolstoy, also by an author now introduced for the first There are three Tolstoys in the history of Russian literature, of whom only one, Leo Tolstoy, is familiar to readers in this country. The other two are Alexey K. Tolstoy, the author of "Tsar Fyodor Ivanovitch," and Alexey N. Tolstoy, the author of "The Road to Calvary." The former was born in 1817 and died in 1875, and his fame largely rests upon a great historical dramatic trilogy, of which one play, "Tsar Fyodor Ivanovitch," has been produced here by the Moscow Art Theatre. The second Alexey Tolstoy is a newcomer, who was chiefly known as a writer of short stories until the appearance of this novel. He was born in 1882, and lives in Paris with that group of Russian exiles which includes Kuprin, Bunin, and Merejkowski. "The Road to Calvary" was first published as a serial in a Russian paper in Paris a couple of years ago. It is a powerful study of the social chaos in Russia which heralded the collapse of the old order.

At a time when the foreign policy of France is under hostile criticism from so many sides, "Whither France? Whither Europe?" (Knopf) appears with particular appropriateness. The author, Joseph Caillaux, former Premier of France, and Minister of Finance under two administrations, presents in this book the case for a sane policy of economic reconstruction and international co-operation. The excellent translation has been made by Mrs. Helen Byrne Armstrong, wife of Hamilton Fish Armstrong, Managing Editor of Foreign Affairs, and U. S. Military Attaché at Belgrade during the great war.

Claude Farrère, whose "House of the Secret" (Dution) has just been published, is the pen-name of Charles Bargone, who began, as a naval officer, to write exotic novels of the East, which caused him to be hailed as another Pierre Loti. After writing several volumes in the "Madame Crysanthème," tradition he began to publish mystery and adventure stories, which rapidly secured for him the widest popularity. "The House of the Secret" is one of the most successful of these.

AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson and Frederick M. Hopkins

Number 29.

EUGENE (GLADSTONE) O'NEILL 1888-

Engene O'Nill.

Compiled by FRANK SHAY

MR. O'NEILL'S literary output is entirely in play form.

THIRST AND OTHER ONE-ACT PLAYS. Boston [1914].

BOUND EAST FOR CARDIFF. New York, 1916. In Provincetown Plays, First Series.

BEFORE BREAKFAST. New York, 1916.

MOON OF THE CARIBEES AND SIX OTHER PLAYS OF THE SEA. New York, 1919.

BEYOND THE HORIZON. New York, 1920.

GOLD. New York, 1920.

THE EMPEROR JONES. Cincinnati [1921].

THE HAIRY APE; ANNA CHRISTIE; THE FIRST MAN. New York, 1922.

THE DREAMY KID. Cincinnati, 1922. In "Contemporary One-Act Plays—1921."

Mr. O'Neill has several plays in anthologies but, with the lone exception of "The Dreamy Kid" none are first publications.

^{*} Copyright, 1922, by R. R. Bowker Co.

Thursdays at Five-thirty

Little Talks With the Sales Force

By James Lackington, Jr.

XXV. STORE LOYALTY

EDNESDAY morning, Mr. Brown failed to report for business and along toward noon a telephone message came that he was ill and that he could not possibly expect to be down all day. He gave his instructions respecting a change or two in

the lunch hour and on one or two other matters.

"Let's make it a big day to-day," Gordon said to two of the girls. "Let's make it the best day in a long time, just to show Mr. Brown that we are right on the job."

Along in the afternoon, Mr. Brown
again telephoned the
store and asked to
talk to Gordon. Mr.
Brown was very seldom ill and naturally he chafed at
being absent from
the scene of action

and, as he put it, he wanted the "latest news from the front."

"Everything going bully," Mr. Gordon reported, enthusiastically. "We are all sorry to hear you are sick, tho. Take care of yourself. This old place wouldn't get along at all without you. I took Mr. Batchelder's order for a complete set of the new Chambers' Encyclopedia, and Miss Temple sold a copy of Webster's International Dictionary in the India paper."

"Good work," responded Mr. Brown, "and how is 'The Flirt' going?"

"Strong," replied Gordon. He had planned some special features himself in connection with a window display of Booth Tarkington's story "The Flirt" of which a moving picture play was appearing at a local theater.

Mr. Brown questioned Gordon about one or two other matters and then said:

"Now about the meeting tomorrow night. The doctor has just left, and he says that I will have to stay in for a day or two. Anyway, with this throat, I could never talk a half hour. I shouldn't be talking to you now, I suppose. I want you to have the meeting

just the same. We haven't missed a meeting since we started except once or twice during the holiday rushes, and I don't want to break the record unless absolutely necessary. I called up Mr. Partland and he is down to speak at the Retail Credit Men's monthly dinner and he can't wait even until six. Be-

ner and he can't wait even until six. Besides, he himself suggested that I put it right up to you to run the meeting. I think it will do you a lot of good to talk things over without the boss."

"But what shall I talk about?" began Gordon.

"Anything you like. It's up to you," Mr. Brown began to cough a little. "Well, that's all. Mrs. Brown says I've talked long enough. Good-bye."

When he called the



THE BOSS'S DAY AT HOME HAD ITS COMPENSATIONS

When he called the little group to order next evening, it was obvious that Gordon was somewhat nervous about it. He had had a little public speaking experience in a very modest way, but this seemed altogether different. He had spent Wednesday evening in a feverish effort to get his thoughts together, and he had made copious notes which he hoped would prove to be sufficient. As a matter of fact, they were sufficient to have provided material for four or five meetings. Gordon had a little feeling that he was being watched very critically, but this was really far from true. The members of the force were all anxious to have him make good and stood ready to help him.

"I have no little black book," began Gordon, "but I have made a few notes to keep me from wandering all over the earth. What I think we can have tonight is an intimate little talk together, with perhaps just a little appreciation of the kind of people we work for or work with. I have headed my little talk 'Loyalty,' and I hope that we may have a more or less general discussion along that line. You remember John Gals-

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worthy's play 'Loyalties' showed the way in which each of us is likely to devote himself to his particular individual or class loy-I remember reading in a book once that the employer (the book was addressed to employers) had no reason to expect that the employees would be loyal to him-he must expect them to be loyal to themselves. As Polonius so well observed, even if he was a rather silly old man, 'To thine own self be true: and it must follow as the night the day, thou canst not then be false to any man.' Still, I rather think the writer of that book was wrong; the employer has a right to expect that his employees will be loyal to him, but he must give them something to be loyal to, and he must be loyal to them, also. I was talking with a friend of mine only a month or so ago, along just this line and he gave me a pretty detailed picture of the man he was working for.

"This man had no particular regard for those in his employment. He did not regard them as human beings but rather as lay figures who brought in sales and who performed necessary clerical work. To him, they were much the same as the robots in the Theater Guild play. When one of them had any trouble, such as being sick or perhaps having sickness or death in the family, his heart did not go out in warm human sympathy. He was distressed by the interference with the orderly working of his business, but that seemed to be about all. Yet, according to my friend, this man talked a great deal about 'loyalty to the house'; but he failed to give his fellow workers anything to be loyal to." Gordon looked at his "The employer must see to it that loyalty to him does not interfere with the employee's loyalty to his own highest and best interest. Now, we have a man directing us to whom, it seems to me, it is a great pleasure to be loyal. I feel and I know that every one of us must feel that Mr. Brown is a personal friend and that our comfort, our happiness, our real good are all matters of actual importance to him. I am told that this is good business and that all the best managed concerns try to promote good feeling as a matter of business. The fact remains that Mr. Brown does it because he is a real human being, with a warm handclasp, and when you have been away ill and come back, he asks you 'are you better?' You know it isn't perfunctory conversation.

"We are fortunate people to work under such conditions. Mr. Partland is an appreciative employer. He has several other interests besides this store, and we don't come into the close contact with him that we do with Mr. Brown, but I feel that he is a big-hearted man well deserving our loyalty. But, not for a minute do I suggest that loyalty to the house is the only thing, or the biggest thing. I feel that there is a higher loyalty than that—a loyalty to our work and even if I worked for a boss to whom I couldn't give any heartfelt loyalty, I'd try to be loyal to my work anyway; but I'd get another boss as soon as I could, just as I advised my friend to do and as he has done. Loyalty to our work, that's a big thing."

Gordon glanced at the copious notes he had on this subject and then glanced at his watch. It was nearly six o'clock, so with a sigh, he asked for general discussion, which proved

to be very interesting.

Miss Lister told of a former employer who seemed to feel that a smile was out of place in business and who was said to have summed up his business philosophy in these words: "Get 'em afraid of you, and keep 'em that way.' "We worked hard enough when he was looking," Miss Lister said, "but how we did lay down on the job when he turned his back." Others told also of interesting experiences, and all were unanimous in the emphatic opinion that Mr. Brown was indeed a prince. Upon motion of Miss Porter, it was decided to send a bouquet to Mr. Brown, the same to be paid for by the voluntary contributions of those present.

"Let me in on that, too," said George

Flemming, the errand boy.

After the meeting broke up, the ladies were all very enthusiastic in praise of Mr. Gordon's efforts.

"O, I didn't say half I intended," he told

his particular friend, Miss Temple.

Gordon and Miss Temple personally took the flowers to Mr. Brown and greatly cheered him by their companionship and by their messages from their fellow workers. Friday, Mr. Brown was reported greatly improved and on Saturday he returned to business, ready for a big day but rejoicing that a splendid showing had been made during his absence.

Off to France

A S the result of the voting in the New York area in the Good-Will contest for delegates to devastated France, Miss Mollie Leavitt of the New York Public Library came within the first ten of those to go, and Miss Jean Lawlor of Brentano's, candidate of the New York book-trade, also landed safely within the desired group. Over half a million dollars has been raised for this great cause, over and above what is needed to send these women, all from professional and business fields, on a five weeks' trip to France.

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Facts And Opinions On Business Conditions

ENERAL industrial and financial conditions of the nation bear an important relation to any one business. To obtain the greatest efficiency business men need to know not only their own business but happenings in the whole field of related activities and financial tendencies. This monthly page is intended as an aid to the book-trade in this direction.

Stationers' Profit and Turnover

THE National Association of Stationers and Manufacturers has for the past few years mailed to its members, each spring, a questionnaire asking for figures on the cost of doing business. The returns from the questionnaire sent out in the spring of last year, covering 1921 business, show that the average percentage of gross profit, reported by ninety dealers, was 36.51 per cent on sales. The average stock turnover, reported by fifty three dealers, was 2.77.

The Paper Situation

CONDITIONS are now excellent in all branches of the paper industry, above normal in some lines, and many mills are running to capacity, according to an announcement in the official publication of the American Paper and Pulp Association. The paper industry has come back to its present condition considerably later than many other basic industries, and there seems to be no doubt that the present prosperity will last at least until the mid-year.

The paper manufacturers, however, are viewing the general business developments thru keenly appraising eyes, so that they may not, as was the case in many instances in the boom year of 1920, be misled into believing that a temporary inflation is an indefinite period of general prosperity.

The business and trade reviews all are optimistic. It must not be overlooked, however, that conditions in the paper industry are such as to force a rapid increase in costs, already being widely felt. The Swedish strike is having its effect on the pulp market, and conditions are changing rapidly, as the strike shows no signs of immediate settlement.

Labor conditions in the United States are such as to have already resulted in increased wages in various districts.

Production at High Level

THE Chamber of Commerce of the United States reports that production of merchandise in this country in the basic industries has,

in February, passed any previous record except one month in 1917. This would give explanation enough of the absence of unemployment which is currently reported. The average price level of all commodities as reported by them is 156 compared with 138 of a year ago.

Reduce Merchandising Costs

THE recently issued report of T. L. Blanke, Director of the Bureau of Accounting and Control of the National Retail Dry Goods Association, shows that the retailer must effect merchandising savings. The importance of a rapid rate of turnover is again emphasized. "Not only does the rate of turnover affect the gross merchandising margin of profit, but it also reduces the waste and loss due to markdowns. The losses from markdowns may, and often do, determine the success of the merchant.

"It is of tremendous import that the average retail merchant thruout the country selling \$1,000,000 worth of merchandise during the year 1921 made a net profit of only \$10,000, or 1 per cent on the net sales.

"The merchant with a million dollar business, who can merchandise so as to avoid more than normal mark-downs, should make \$100,000 profit instead of the \$10,000 that he is now making.

Commodity Prices in March

THE index number of average commodity prices, compiled by Dun's Review, shows increase during March of almost exactly I per cent. The average is 16 per cent above that of the corresponding date a year ago.

Savings Deposits Increase

A N increase of about \$1,500,000,000 in savings deposits in 1922 over those of the preceding year, is shown in the preliminary figures of the Savings Bank division of the American Bankers' Association. The figures show that compared to reported savings deposits on June 30, 1921, of \$16,618,595,000, the amount for the corresponding date in 1922 was \$18,087,-408,000.

The number of savings accounts indicated by the partial data in hand was 28,995,526 on June 30, 1922, compared with 26,637,831 on the corresponding date in 1921, a gain of 2,815,695. For the amount of savings and the number of depositors later data of States from which complete returns have not yet been received are expected to show larger gains for 1922 than are here indicated.

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Canadian Price Fixing Case An Uncorrected Galley

FIXING of retail prices is an issue in Canada as well as in this country. Across the border, however, there has been no judicial decision in the matter, altho a recent attempt was made to secure one. A board of commerce, especially appointed to investigate the matter, has expressed the opinion, "that in Canada a manufacturer has the legal right to determine upon such selling prices as he thinks fit, to adhere to that policy and to refuse to sell to those who will not give adherence to it." A bill has been prepared for submission at the forthcoming session of the Legislature which will permit the Attorney General to investigate and act against manufacturers if he thinks there is a restraint of trade.

The Publishing Situation in Russia

N official Russian publication, "The Political and Economic Annual," printed at Hamburg in German, is quoted in the March 15 issue of the Bulletin de la Maison du Livre Français as the basis for the most recent figures concerning Russian publishing conditions.

Publishing, like all the other industries, has been nationalized which has resulted in diminution of the number of works but an increased number of editions. Practically every work published runs to 50,000 copies. statistics for the years 1918-1921 are:

19183,050 volumes 19193,131 volumes 19202,161 volumes

5 months of 19213,277 volumes Some of the authors whose works have been most popular during the period covered are Gorki, Romain Rolland, Turgenev, Tchekov and Gogol.

Centralization of German Publishing

N extensive project is under consideration by the German publishers and booksellers, says the Börsenblatt, the German book trade journal. It is the intention to centralize much of the work of the publishers and booksellers under three cooperative departments and thus by group buying and a reducing of the overhead of many individual departments effect considerable economy for the trade as a whole and bring about a more efficient service for the consumer. While the scheme is still mainly theoretical, committees are carrying out investigations to test the practicability of the plan. The Bulletin de la Maison du Livre Français sees in the project a fresh example of the anti-individualistic tendency of German industry.

THERE IS HOPE

"Congress is by no means insensible to poetry. In the last session Kipling was quoted both to support and oppose the army and navy appropriations and for and against the bonus."-The Book Leaf.

When statesmen know not how to vote, Perplexed 'twist pork and bonus, Happy the leader who can quote A bard to bear the onus. Tho legislative clouds may lower More dark as seasons roll on, All's well while Kipling still has power To soothe the savage Solon.

> KEITH PRESTON in Chicago Daily News.

Max Elser tells us something he overheard in the lobby of the-- Theatre, between the acts of a rather highbrow show. Personæ: a husband and wife, the former rather chafing to call it an evening and quit. The lady: "Well, I think it's terrible, a man with your education, not willing to be bored by something really artistic."

> CHRISTOPHER MORLEY in New York Evening Post

A REVIEWER'S BOOK NOTES

Here is a tip for the publishers: We can use red books . . . that is to say, books in red bindings.—The living room of our humble home needs what the interior decorators mean when they say: "Just a little note of color . . right here! What: Don't you think so? Yes! A lyric red! Don't you think?"

We can use about three hundred medium sized red books in the next year or so, and while we do not absolutely promise to notice every red book sent to us in that time, we do throw out the hint that the red books will stand a better chance than those of any other

Books as fuel have always been a disappointment to us when burned in an open fireplace.-You have to stir them so much.—Or else you have to get such a roaring fire of logs going in order to burn the books that there is absolutely no economy in it, considering what wood costs per cord nowadays.

We are willing to promise, however, that we will never burn a red book.

Emerson says: "Books are the best things, well used" . . . And we agree with him.

DON MARQUIS in New York Tribune.

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Best Sellers During March

[From Books of the Mo. th]

THE March best selling records, which have just been compiled, include four newcomers among the twelve most popular novels. "His Children's Children," has entered the best sellers list by capturing sixth place. Eight and nineth places are held by "Flaming Youth" and "Faint Perfume," while Philip Gibbs's "The Middle of the Road" is eleventh. "Simon Called Peter" has slid back from eighth to twelfth place. Zane Gray lost first place and was superseded by Mrs. Atherton. "The Dim Lantern," continues second and "The Cathedral" maintains the fourth position. "Babbitt" went down from fourth to seventh place. It seems that this year's novels are now firmly entrenched and the hold-overs from last year are having a difficult time. Four of them disappeared from the list during the last month.

The serious side of social self-improvement showed a decided gain during the past month, Emily Post's "Etiquette" now heading the nonfiction list while last month it was in sixth place and trailing behind "Perfect Behavior." "The Americanization of Edward Bok" reentered the list and holds tenth place. Other newcomers were: "Beasts, Men and Gods" in fourth place, and Ludwig Lewisohn's "Upstream" in the eleventh. The self-improvement books are still prominent at the head of the list, "Self-Mastery Thru Conscious Auto Suggestion," being second and "The Mind in the

Making" third.

FICTION

Black Oxen. By Gertrude Atherton. Boni &

The Dim Lantern. By Temple Bailey. Penn. Wanderer of the Wasteland. By Zane Grey. Harper.

The Enchanted April. By "Elizabeth." Doubleday, Page.

The Cathedral. By Hugh Walpole. Doran. His Children's Children. By Arthur Train.

Babbitt. By Sinclair Lewis. Harcourt, Brace. Flaming Youth. By Warner Fabian. Boni & Liveright.

Faint Perfume. By Zona Gale. Appleton. Man's Country. By Peter Clark Macfarlane. Cosmopolitan.

The Middle of the Road. By Philip Gibbs.

Simon Called Peter. By Robert Keable. Dutton.

GENERAL LITERATURE

Etiquette. By Emily Post. Funk & Wag-

Self-Mastery Thru Conscious Auto Suggestion. By Emile Coué. American Library Service.

The Mind in the Making. By James Harvey Robinson. Harper.

Beasts, Men and Gods. By Ferdinand Ossendowski. Dutton.

The Outline of History. By H. G. Wells. Macmillan.

The Life and Letters of Walter H. Page. By Burton J. Hendrick. Doubleday, Page.

Perfect Behavior. By Donald Ogden Stewart. Doran.

Diet and Health. By Lulu Hunt Peters. Reilly & Lee.

The Story of Mankind. By Hendrik W. Van Loon. Boni & Liveright.

The Americanization of Edward Bok. By

Edward Bok. Scribner. Up Stream. By Ludwig Lewisohn. Boni & Liveright.

The Outline of Science. By J. Arthur Thomson. Putnam.

Better Homes Week June 4 to 10

HE National Council of "Better Homes in America" under the leadership of Herbert Hoover has definitely decided upon the week of June 4 to 10 for the 1923 Better Homes Week campaign. A week in the late Spring was chosen so as to give the fullest possible opportunity for outdoor demonstrations such as fêtes, concerts, pageants and plays.

The Week is intended to give to the people of communities all over the country a fuller conception of the possibilities of better housing conditions and a better grasp of what can be done with a limited income in making a home. Is is an effort to arouse the desire on the part of all members of the family toward making the home a place of comfort and inspiration.

Books and home libraries were important features of the demonstrations held in nearly one thousand towns and cities last year. This year much more extensive plans are being made by publishers and booksellers for exhibits and publicity in connection with the Better Homes campaigns. Detailed information may be obtained from Mrs. William Brown Meloney, editor of The Delineator, 223 Spring St., New York City.

Book News From Europe

HE American Library in Paris has recently I arranged for the extension of its press service to two important French weeklies, Europe Nouvelle and Nouvelles Littéraires. This service now embraces not only the leading newspapers published in English but also twelve French reviews.

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A Week's Gleanings of Book-Trade News

SARAH BERNHARDT'S AUTOBIOGRAPHY, "Memories of My Life," has been rushed thru the presses by Appleton for publication in a popular edition.

"Don't Deny Yourself a New Religious Book, your spirit, also, requires its bread and butter." This clever line recently made its appearance on a Macmillan jacket.

ALL THE HITHERTO UNPUBLISHED WORKS of the late Katherine Mansfield are to be published by Knopf, who published her first two books, "Bliss" and "The Garden Party." The first of the new books will be a volume of short stories entitled "The Dove's Nest," which will appear in the fall.

THE FIRST FIVE BOOKS sold at the new Harcourt, Brace Bookshop at 4West 43d St., New York, one book to each customer as they drifted in, were "Second April" by Edna St. Vincent Millay; "Enchanted April" by "Elizabeth"; "Jacob's Room" by Virginia Woolf; "Last Poems" by A. E. Houseman; and "The Founding of New England" by James Adams.

ONE YEAR AGO VACHEL LINDSAY was distributing Egyptian grammars among his friends (and they were putting them away on their top shelves). Now they are hurrying them onto their library tables and thousands of people are pouring into the Egyptian sections of the museums.

THE FRENCH POETRY SOCIETY has awarded the Fouraignau prize for 1922 to André Romane for his volume entitled "Délassements Amoureux." M. Romane won the Jacques Normand prize of the Société des Gens de Letters in 1920.

DR PERCY STICKNEY GRANT STATES HIS POSITION in regard to church liberalism in a new work, "The Religion of Main Street," published by American Library Service. The book contains the series of sermons in which he challenged the limitations of modern Christianity and also includes his complete correspondence with Bishop Manning. In a foreword it is admitted that Dr. Grant's famous reply to the Bishop's demand regarding his recent unorthodox statements was not written by Dr. Grant but by a group of friends.

BEN HECHT HAS TRIED HIS HAND at another type of writing and has produced a detective story, "The Florentine Dagger," which will be published by Boni & Liveright.

LAURENCE LYON WAS RECENTLY REVEALED AS THE AUTHOR OF "The Pomp of Power," which was published anonymously and about which there was so much speculation as to the identity of its author.

"THE SHINING PYRAMID," a volume containing the more important uncollected stories, sketches and essays of Arthur Machen, is being published, in an edition limited to 875 numbered copies, by Covici-McGee. The volume will be a long 12 mo., bound in black and gold cloth and printed on a fine grade of paper.

"AN OUTLINE OF LITERATURE AND ART" is being produced under the joint editorship of John Drinkwater and Sir William Orpen to be published in England by George Newnes, Ltd. The aim of the work is to give a vivid idea of the great writers of all ages. Every writer in the history of literature is clearly "placed"—the story of his life is told and the characteristics that have made his work famous are explained. Starting with the classical Myths and Legends, the Bible, the Koran and other religious books, the work includes, in outline, the literature of every country. The work will embrace the "Outline of Art" which, however, forms a separate section. The main purpose here will be to reproduce as many as possible of the greatest pictures of the world and to say enough about the painters for the reader to understand what are the peculiar characteristics and what are the qualities of the work that make it beautiful and inspiring. The "Outline of Literature and Art" will be published, as was the "Outline of Science," by Newnes in about 24 fortnightly parts. The complete work will contain some 1,000 illustrations, many of them in full colors. The first part was issued February 2.

The American edition of the "Outline of Literature and Art" will be published by Putnams, at whose suggestion the work was undertaken. The section on Modern American Literature has been contributed by Henry James Forman. No date has yet been announced for publication and there is little likelihood of the work being issued in this country

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Communications

OBSERVE PUBLISHING DATES

Editor, PUBLISHERS' WEEKLY:

As a matter of assistance and convenience to the bookseller, many publishers are in the habit of shipping books in advance of date of publication, accompanied with the request that they shall not be placed on sale before the date specified.

While we are unable to say definitely that such privilege has been abused by the sale of the books, we do know that they have been placed on the shelves of circulating libraries, run in connection with bookstores, in advance of the date of publication. We believe that if booksellers and librarians realize that by so doing they are abusing a very decided privilege and are acting in an un-ethical manner to say the least, they will cease to take advantage of a very helpful action on the part of the publishers.

At the same time, it would be well for the publishers to see to it that when shipping books in advance, the bills or notices of date of publication do not arrive a few days after the receipt of the books, as in such case the fault would rest upon the publisher, not upon the bookseller.

Yours very truly, Wm. BALLANTYNE & Sons.

Cabell in "Firsts"

A SET of nineteen volumes, the earliest of which is 1904, records the literary output of James Cabell, as advertised in a rare book catalog of the Centaur Book Shop in Philadelphia. The set is priced at \$325, or, an average of about \$17 a volume. This listing is a very striking indication of the enthusiasm that has developed in the past few years for the collection of contemporary material. English dealers are as keenly alive to the situation as American, dealers and catalogs on both sides are continually calling attention to twentieth century material at steadily advancing prices.

Roland Holt-Constance Mackay

O N April 11th, at Grace Church, New York, Roland Holt, vice-president of Henry Holt Co., was married to Constance D'Arcy Mackay, the well-known author of plays and books on the theater. Mr. Holt is the son of Henry Holt and has been connected with Henry Holt & Co. since 1890. He is an authority on music and the drama and has lectured widely on these subjects besides contributing to periodicals.

Miss Mackay began to bring out plays for children in 1909 and has a dozen popular volumes to her credit. During the war she was director of the department of pageantry and drama for the camps. She is a member of the Pen & Brush and of the P. E. N. Clubs.

Illinois Bookselling Convention May 1 and 2

THE 1923 Convention of The Illinois Bok-sellers' and Stationers' Association will be held in Champaign, Illinois, May 1 and 2. The largest attendance on record is expected, as the Convention City is centrally located and a city of many attractions. Chief of these, is the University of Illinois, with its sixty buildings. An attractive program has been arranged with speakers of national reputation. Complete information may be obtained from Harry H. Chumley, 129 N. Main St., Decatur, Illinois.

Personal Notes

GEORGE L. TOOKER, for six and a half years with E. P. Dutton & Co., and for the last five and a half years with Schulte's Book Store, has associated himself with the Publicity Department of the A. L. Burt Company. Mr. Tooker takes up his new work on April 9th.

G. Howard Watt, brother of William J. Watt, publisher, has entered publishing on his own account, but will continue to handle on the road his brother's publications as well as his own. His first book was "The Blood Ship," by Norman Springer, and now he has obtained the rights to the detective stories by Herman Landon, the author of "The Gray Phantom," "The Gray Phantom," being a detective who appears in several of the books. The volume just off the press with Mr. Watt's imprint is called "Gray Terror." Mr. Watt's publishing office is at 558 Madison Avenue, New York City.

Business Notes

LAKEWOOD, O.—Daniel F. Waugh, formerly manager of the book department of Trask, Prescott & Richardson of Erie., has opened a book and stationery shop at 15012 Detroit Avenue.

Montclair, New Jersey.—Edward L. Hearn opened April 10 a Stationery, Book and Gift Store at 624 Bloomfield Ave.

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The Weekly Record of New Publications

HIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not suppled by publisher or obtain-able only on specific request. When not specified the binding is cloth.

the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sixes are indicated as follows: F. (folo: over 30 centimeters high); Q (4to: under 30 cm.); Q (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

possible.

Allen, Chester Arthur

The seasons [verse]. 46 p. O [c. '22] Bost., Badger \$1.50

Atkins, Gaius Glenn

The undiscovered country. 213 p. D '22 N. Y., Revell \$1.50

Automobile (Official) blue book, 1923; standard touring guide of America, established 1901; v. 4, Western and Transcontinental. 878 p. fold. map. nar. O c. '23 Chic., Auto-

mobile Blue Books, Inc. \$3

The blue books cover the entire United States and Southern Canada in four volumes; a motorist's ency-

Ayscough, John, pseud. [Francis Browning Drew Bickerstaffe-Drew]

Dobachi. 7+284 p. D c. N. Y., Macmillan

A story laid in the coast village of Zennon, a New England settlement of Cornish Puritans, how Dobachi, the heroine contrasts with her rigorous surroundings, how she falls in love with the bad boy of the village and how he escapes from the repressive morality of his people thru the influence of a Catholic priest.

Barnard, Charles, and Burgess, Neil The county fair; a comedy in 3 acts. 95 p. front. (por.) il. D'21; '22 N. Y., S. French pap. 75 c.

Barnard, H. C.

The French tradition in education; Ramus to Mme. Necker de Saussure. 6+319 p. front. (por.) D'22 N. Y., Macmillan \$3.50

Bendz, Ernst

Joseph Conrad; an appreciation. 117 p. O'23 N. Y., H. W. Wilson Co. pap. apply

Bennett, I. D. The vegetable garden; rev. and enl. from the original text by Adolph Kruhm. 231 p. il. D (Amateur's book of the garden ser.) c. '23; '08 Garden City, N. Y., Doubleday, Page \$1.75

Berry, Sidney M. Revealing light. 219 p. D'22 N. Y., Revell

Bishop, William Samuel, D.D.

Spirit and personality; an essay in theological interpretation. 11+184 p. D c. N. Y., Longmans, Green \$1.50

Blunden, Edmund Charles

The Bonadventure; a random journal of an Atlantic holiday [introd. by H. M. Tomlin-

son]. 245 p. O c. N. Y., Putnam \$2

An account of a round trip from England to South
America with the "Bonadventure," a cargo ship, of
the life aboard and ashore; together with reflections and idler's verses.

Bowie, Walter Russell

The road of the star. 222 p. D '22 N. Y. Revell \$1.50

Braddy, Nella

The book of business etiquette. 293 p. D '22 Garden City, N. Y., Doubleday, Page \$2

Brandes, Georg

Creative spirits of the nineteenth century;

tr. by Rasmus B. Anderson. 9+478 p. front. (por.) D [c. '23] N. Y., Crowell \$3
A series of essays, discussing statesmen, poets, philosophers, and prose-writers of the past century, including Hans. Christian Andersen, John Stuart Mill, Gustave Flaubert, Henrik Ibsen, Napoleon

Bushnell, David I., Jr.

Villages of the Algonquin, Siouan, and Caddoan tribes west of the Mississippi. 10+ 211 p. il. O '22 Wash., Gov. Pr. Off., Supt. of Doc. apply

Caesar, Caius Julius

Eight books of Caesar's commentaries on the Gallic War, literally tr. with explanatory notes by C. D. Younge. 270 p. S [n. d.] Chic., Regan 65 c.

Caillaux, Joseph

Whither France? whither Europe; tr. by 11+184 p. 0 c. Helen Byrne Armstrong.

N. Y., Knopf \$2.50
M. Caillaux, a former Premier of France, writes from the standboint of a liberal internationalist and Free Trader, who believes that the salvation to Europe does not lie in armaments and tariff walls.

Chisholm, George G., and Birrell, J. Hamil-

A smaller commercial geography; new ed. 14+302 p. D '23 N. Y., Longmans, Green \$1.50

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Select orations; literally tr. with explanatory notes by C. D. Younge. 269 p. S [n. d.] Chic., Regan 65 c.

Coatsworth, Elizabeth J.

Fox footprints [verse]. 78 p. D c. N. Y., Knopf bds. \$1.50 Reflects the spirit of the Orient; a blending of Oriental imagery with Occidental technique.

Coué, Emile

How to practice suggestion and autosugrestion; preface by Charles Baudouin. 128 p. D c. N. Y., Am. Lib. Ser. \$1.25

Contains a complete report of a clinic as conducted by Coué at Nancy and the verbatim report of Coué's lecture as delivered in America.

Cressy, Edward

Discoveries and inventions of the 20th century. 23+458 p. il. O '23 N. Y., Dutton \$5
A non-technical account of the Revival of Water
Power, Generation and Transmission of Electricity,
Refrigeration, Soil and Crops, Modern Chemistry,
Conquest of the Air, Wireless, Radium and Radio-Activity, etc.

Cross, E. A.

The little grammar; for junior high schools. 16+148 p. S [c. '22] Bost., Atlantic Mo. Press

Curtis, Alice Turner [Mrs. Irving Curtis]

A Yankee girl at Shiloh; il. by Isabel W. Caley. 212 p. il. D c. '22 Phil., Penn \$1.50 A spy story of the Civil War; for young people.

Degener, Herrmann A. L., comp.

Wer ist's? Biographien von rund 20,000 lebenden Zeitgenossen, etc.; begründet, herausgegeben und unter Mitwirkung von R. Adé redigiert von [author]. 48+1792 p. D'22 N. Y., Lemcke & Buechner \$6

Escrich, Enrique Pérez

Fortuna-Tony; ed. with introd., notes, exercises and vocabulary by M. A. De Vitis. 12+154 p. S [c. '22] Bost., Allyn & Bacon

Two dog stories for pupils in the early stage of their study of Spanish.

Falconer, Robert C.

A child's ramble through the Bible. 159 p. D'22 N. Y., Revell \$1.25

Fergusson, Harvey

Capitol Hill; a novel of Washington life. 300 p. D c. N. Y., Knopf \$2.50

The story of Ralph Dolan and "the Washington that lies under the surface, the Washington of professional job-holders and manipulators, the Washington that really runs the country."

Follett, Wilson

The modern novel; a study of the purpose and the meaning of fiction; rev. ed. 39+338 p. D c. '23; '18 N. Y., Knopf \$2.50

Garnett, David

Lady into fox; il. with wood engravings by Mrs. R. A. Garnett [Miss Rachel Marshall]. 97 p. front. D c. N. Y., Knopf \$1.50
A story of strange humor and beauty, how a lady
is suddenly turned into a fox and eventually killed in
her husband's arms by a pack of hounds.

Gordon, Margery, and King, Marie B., comps.

Verse of our day; an anthology of modern American and British poetry, with studies in poetry. 29+481 p. (9 p. bibl.) D [c. '23] N. Y., Appleton \$2

Gould, Joseph, and others

Draughts; Gould's problems, critical positions and games, by all the greatest players and composers of the world, to which is added a special section of bridge position problems, by the late W. J. Wray; the whole interspersed with notes on the positions by [author]; with an appendix, containing corrections and improvements of play, comp. by J. Richards; 3rd ed. 4+378 p. il, S [n. d.] Phil., McKay \$1.50

Grant, Rev. Dr. Percy Stickney

The religion of Main Street. 200 p. D c.

N. Y., Am. Lib. Ser. \$1.50
Includes Shall We Consecrate Churches? The Bishop's Letter; Dr. Grant's Reply; Bishop Manning's Second Letter; Should Liberalism Be Generally Taught? Do We Need a New Religion, etc.

Greenbaum, Rev. Leon

Mind and money; a text-book on spiritual economics; or, the cosmic laws of wealth and

Success. 128 p. S [c. '23] Los Angeles, Open Vision School of Truth \$2

Purpose to counteract the over-emphasis which the world has placed upon money and to teach that understanding of mind which imparts mastery over money and all else.

Hall, A. Neely

Home-made games and game equipment; with over 500 il. and working drawings by the author and Norman Hall. 20+394 p. il. D [c. '23] Bost., Lothrop, L. & S. \$2.50

Halsey, Frank D., and Azoy, A. C. M., Jr.

Goal lines; an anthology of Princeton verse, athletically inclined, combined with which is some campus chatter. 11+63 p. O c. '22 Princeton, N. J., Princeton Univ. Press \$1.50

Harrison, H. H.

Printing telegraph systems and mechanisms. 12+435 p. il. O '23 N. Y., Longmans, Green \$7

Tilly of Bloomsbury; a play. 90 p. il. O '22 N. Y., S. French pap. 75 c.

Clark, David Lee
Brockden Brown and the rights of women. 48 p.
0 (Univ. of Texas bull. no. 2212; comp. lit. ser.,
no. 2) '22 Austin, Texas, Univ. of Texas apply

The founding of Howard University. 24 p. map

(fold.) O (Howard Univ. Studies in Hist., no. 1) 21 Wash., D. C., Howard Univ. Press apply

Erwin, Margaret

Canyon garden. 103 p. D '22 San Fran., Cal., A. M. Robertson apply

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Hays, Arthur Garfield

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Williams, Harry G., and Fagg, Charles J., eds.

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Rare Books, Autographs and Prints

OLOR wood blocks by Bartlett, Baumann, Thrope, Gardner, Patterson, Ruzicka and others are on exhibition at the Brown Robertson Gallery.

The Salmagundi Club is making a spring show of water colors, pastels, lithographs, etchings, block prints and illustrations. It will last until April 27th.

The current catalog of P. J. & E. A. Dobell of London contains an extraordinary collection of early autograph letters of Leigh Hunt, including letters written to his sweetheart and wife, letters written while in prison, and also many letters of literary men written to him.

The American Institute of Graphic Arts is showing the process of engraving, with en-

graved plates in printing the full color reproduction of William Willet's "Dante and Beatrice." This is very clearly shown and is interesting to any one who would like to understand the process.

Librarians and book lovers from many countries, including the United States, met at the Sorbonne on April 3rd for the third international congress of bibliophiles and librarians. The congress will devote a week to the various problems of libraries. Many exhibitions of rare books, artistic printing and binding and the like are being held in connection with the congress.

The discovery of important privately owned collections gathered without the knowledge of

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the collecting public is frequently being made. One of the latest is the collection of books relating to the North American Indians and specimens of the latter's craftmanship in the arts of war and peace, owned by Harrison Brockbank, an English actor resident in this city.

The first authoritative figures from Sotheby's in London of the sale of the twelfth part of the Britwell Court Library shows that Dr. Rosenbach will bring nearly all of the rarer items to this country. Out of a total of \$307,-082.85, Dr. Rosenbach's purchases amounted to \$237,116.30. There have been many expressions of regret that so many rare books are forever leaving English soil but the losses generally have been taken philosophically.

The Croue collection of first editions of Balzac, containing 117 volumes, recently sold at Anderson's, is now in the Harper Memorial Library of the University of Chicago. Another interesting collection, presented to the university thru the Alumni Council, is composed of five rare manuscripts, valued at \$9,000. The most valuable of these manuscripts is the "Novellae Constitutiones or Authenticum of Justinian," dating from about the middle of the thirteenth century. Its fine workmanship and rich illumination indicate that it was executed for some prince, possibly the Emperor Frederick II.

Brooklyn will commemorate the one hundredth anniversary of the first time "Home, Sweet Home" was sung in public, by exercises in Prospect Park Sunday afternoon May 6. The exercises will also mark the fifth anniversary of the John Howard Payne memorial monument in the park. The song was really sung for the first time in London May 8, when it was embodied in Payne's opera "Clari, the Maid of Milan," but the date was set as Sunday so that the people of Brooklyn and vicinity might join in the celebration.

The reason why so many rare books are coming to America from Germany is plain enough if one stops to realize actual costs. In reckoning the price of marks, the booksellers multiply the pre-war gold price by 500, so that a book sold for four marks now costs 2,000. But when one buys with American money the situation is reversed. The Tauchnitz novels, for instance, which formerly cost forty cents can now be bought for five cents. Altho rare and costly books seem prodigiously high in marks they are very low in dollars and cents.

Henry Young & Son, well known rare book dealers of Liverpool, have embarked upon a new enterprise that will be of interest to collectors. They have prepared a new edition, limited to fifty-one copies, of Blake's "Songs of Innocence and Experience" by the actual methods employed by Blake himself, coloring and gilding the copies from the original in the British Museum. These facsimiles will be bound in leather and issued at fifteen guineas. Of the first edition of the book, which was colored and gilded by Blake's own hand, twenty-three copies are known to exist.

Two collectors in New York, Albert A. Hopkins, editor of the American Dickensian, and Newbury Frost Read, have prepared "A Dickens Atlas," which will soon come from the Hatton Garden Press in a limited edition of 175 copies for the United States and Canada and 125 copies for England. In its pages the reader will be able to follow Oliver Twist, Mr. Pickwick, David Copperfield and all the other famous characters on their travels. Twelve walks in London with Charles Dickens also appear, and bird's-eye views, with facing texts on opposite pages, will show streets, inns, and other buildings with a reference to the stories and chapters in which they are described.

Five papers of great interest are found in the current number of The Library, the quarterly journal of the Biographical Society of London. Henry Farr writes on "Shake-speare's Printers and Publishers," with special reference to the "Poems" and "Hamlet"; R. A. Austen-Leigh contributes a paper on "William Strahan and his Ledgers," which gives many new facts about the friend of Franklin and the publisher of Johnson's "Dictionary." "The History of the Literature of Printing in the United States" is presented in a survey by George Parker Winship, who reviews the works of Thomas, Sabin, Hildeburn, Roden, Dr. Green, Littlefield, Ford, Evans, Brigham, and others, and pays a justly high tribute to Wroth for the recent "History of Printing in Colonial Maryland." Alfred W. Pollard contributes a review of D. B. Updike's "Printing Types," adding his authoritative voice to the general chorus of approval of "that great book never likely to be superseded."

The sale of the collection of books relating to the birds of America formed by Dr. William C. Braislin of Brooklyn at the Anderson Galleries on April 2 and 3, served to show the keen public interest in this subject. Of the 875 lots only a few were rare, but prices generally were good, and the collection real-

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ized \$8,618.75. A few of the more important items and the prices which they brought were the following: Proceedings of the Academy of Natural Sciences of Philadelphia, 59 vols., Philadelphia, 1843-1907, \$120; Audubon's "Birds of America," 7 vols., royal 8vo, contemporary morocco, New York, 1840-44, \$410; Baird, Brewer and Ridgway's "History of North American Birds," 3 vols., 4to, Boston, 1874, first edition, \$45; by the same authors, "The Water Birds of North America," 2 vols., 4to, Boston, 1884, \$87.50; Bonaparte's "American Ornithology," 4 vols., royal 4to, morocco, Philadelphia, 1825-33, first editions, \$100; Catesby and Edwards's "The Natural History of North Carolina, Florida and the Bahama Islands," 2 vols., imperial folio, calf, London, 1754, large paper copy, \$177.50; Dall, Bannister and Baird's "List of the Birds of Alaska," royal 8vo, morocco, Chicago, 1869, \$35; Elliot's "Monograph of the Phasianidae, or Family of Pheasants," 2 vols., large folio, morocco, New York, 1872, \$200; Giraud's "Sixteen Species of North American Birds," folio, half morocco, New York, 1841, \$130; Gould's "Partridges of America," imperial folio, morocco, London, 1850, \$105; Howard and Mrs. N. E. Jones's "Illustrations of the Nests and Eggs of the Birds of Ohio," large folio, morocco, Circleville, Ohio, 1886, \$440; and John Townsend's "Ornithology of the United States of North America," vol. 1, all ever issued, royal 8vo, wrappers, Philadelphia, 1839, \$125. catalog with prices will be invaluable for collectors and librarians interested in this sub-

F. M. H.

Auction Calendar

Monday evening, Tuesday afternoon and evening and Wednesday afternoon, April 16th, 17th and 18th. at 8:15 o'clock in the evening and 2:30 o'clock in the afternoon. Books, manuscripts, drawings of superlative importance, acquired by or for a noted Philadelphia collector. (Items 1009.) The American Art Association, 30 East 57th St., New York City.

Saturday morning, April 21st, at 10:45 o'clock.
Rare Americana, including four Seabury tracts, four Pemberton tracts, rare imprints, etc. (No. 153; Items 211.) Charles F. Heartman, 612 Middlesex Ave., Metuchen, N. J.

Catalogs Received

Books about Africa, Australia and Poland. (No. 520; Items 730.) Karl W. Hiersemann, Königstrasse 29, Leipzig, Germany. (No.

Interesting second-hand books, including choice standard works, volumes on sport and travel, etc. (No. 101; Items 466.) Dulau & Co., Ltd., 34 Margaret St., London, W. 1, England.

Miscellaneous books. (No. 26; Items 863.) Herbert E. Gorfin, 1 Walerand Road, Lewisham, London, E. Gorfin, 1 Wal S. E. 13, England.

New and second-hand books and pamphlets. (Items 374.) Amos E. Jewett, Rowley, Mass.

Rare and standard books. (No 11; Items 995.)

Dunster House Bookshop, 26 Holyoke St. and Mt.

Auburn, Cambridge, Mass.

Scarce and desirable books, mostly first editions.
(No. 81; Items 402.) Friedman's, 53 West 47th
St., New York City.

Works on biography, Johnson and Johnsoniana, art, etc. (No. 867; Items 358.) James Tregaskis, 66 Great Russell St., London, W. C., England.

Germany Restoring Louvain Library

NE of the articles of the Treaty of Versailles provides that "Germany undertakes to furnish to the University of Louvain manuscripts, incunabula, printed books, maps and objects of collection corresponding in number and value to those destroyed in the burning by Germany of the Library of Louvain." This work has been progressing steadily. On July 27, 1921, Le Vingtième Siècle of Brussels announced: "One hundred and ninety-eight thousand printed volumes have been sent to Louvain, some to replace books that were burned, others to establish new collections of as great value as those which made the reputation of the old library, but which cannot possibly be replaced. The libraries of a considerable number of German professors have recently been purchased. Besides these books there have been a series of conferences upon the restitution of collections of manuscripts and of incunabula, books printed before 1500. German experts presented what they were able to purchase for the approval of the Louvain experts. Already 134 manuscripts and 49 incunabula have been obtained. Among the latter are about 30 Louvain publications of the greatest rarity. An important series of old Belgian manuscripts is included in the collection. The Germans have bought two admirable illuminated prayerbooks of the most famous Ghent-Brussels period, these books alone would be sufficient to establish the reputation of the new collection. In a similar way it has been possible to obtain a large number of manuscripts formerly belonging to the ancient Belgian monasteries. The work is so organized that at present about 100 cases of books are sent in every five weeks."

The further additions made to the Louvain Library were commented on in L'Indépendance Belge of July 19, 1922, "The Germans have organized this matter very well. Thus far we have received 655 incunabula, among which are several not possessed by the British Museum. We also have a 42-line page of the extremely rare Gutenberg Bible, manuscript with miniatures, 'Hours of Notre-Dame of Loutre,' etc."

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In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

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Alcove Book Shop, 936 Broadway, San Diego, Cal. Eddy, Mary B. G., any except early eds. Jackson, Ramona, several clean, cheap. Sutherland, Book of Bugs. Sullivan's Derivation of English Language.

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Monongalia County, W. Va History, 1883.

Montana, History of, 1885.

Post, Ten Years a Cowboy.

Tennesee and Tennesseans.

Weston, Documents of South Carolina, 1856.

Wild Life on the Plains.

Wright, Dodge City, several copies.

Any Cowboy books and Western Adventures.

Frederick G. Allen, 78 Genesee St., Auburn, N. Y. Darkness and Dawn, England.

American Antiquarian Society, Worcester, Mass. Atlantic Club Book, 1834.
Morris, Song Writers of America.
Morris & Willis, Prose and Poetry of Europe and
America, 1845. America, 1845. Morris, American Melodies, 1841.

America Baptist Pub. Soc., 1107 McGee St., Kansas City, Mo.

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The Day of the Cross, W. M. Clow.

The American Sunday-School Union, 1816 Chestnut St., Philadelphia, Pa.

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Associated Students' Store, University of California, Berkeley, Calif.

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Augustana Book Concern, Rock Island, Ill.

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N. J. Bartlett & Co., 37 Cornhill, Boston, Mass. E. S. Hunt's Reminiscences, or similar title; Hunt was a Weymouth man.
Robert Edwin Peary, North Pole; Its Discovery
in 1909 under the Auspices of the Peary Arctic Club, 1910, Stokes.

Beach's Bookshop, 418 N. Meridian St., Indianapolis, Ind.

The House with the Green Shutters, George Douglas.

F. M. Behymer, 1204 Olive St., St. Louis, Mo. Mackey, Masonic Jurisprudence. J. R. Collinsworth's Lectures (Sermons). Robinson's History of Baptism.

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Benziger Bros., 36 Barclay St., New York, N. Y. Knecht, Commentary on Holy Scripture.

Arthur F. Bird, 22 Bedford St., Strand, London, W.C.2, England.

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The Book Shelf, 112 Garfield Pl., W., Cincinnati, O. Kingsland, Etiquette for All Occasions, Doubleday. Hewlett, Life of Richard Yea & Nay, Scribner. Juettner, Life of Dr. Drake.

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James Thomson, Complete Poems.

Jurgen, English ed., illus by Papé.

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The Book Shop, 207 S. 13th St., Philadelphia, Pa. When and Where to Catch Fish on East Coast of

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ings. Colonial Society, Box 343, Richmond, Va.

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History of Ancient Egypt, by Rawilson, 2 vols., 1880, Hooper, Clark, N. Y.
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Educational Review, March, 1922; June, 1922.
General Electric Review, Feb., 1921.

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Cook, Drummond Island, story of British occupancy, 1815-1828; author's edition, Lansing, 1896.
Disturnell, A Trip Thru the Lakes of North America, New York, 1857.
Walker, Early Days on the Lakes, in the Buffalo Historical Society Publications, V, 287-318.
White, Soo and the Canal Fifty Years Ago, in the Michigan Pioneer and Hist. Coll, 35, 345-358.

Hyland's Old Book Store, 204 Fourth Street, Port-land, Ore.

An Examination of the Alleged Discrepancies of the Bible, J. W. Haley. Brown's Political History of Oregon, vol. 1. Wyeth, History of Oregon, 1833. Sixteen Crucified Saviours, Graves. Bible Myths and Other Religions.

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Merle Johnson, 1440 Broadway, New York City. Braithwaite, Anthologies, 1919, 1922.
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Lamar & Barton, Fifth & Grace Sts., Richmond, Va. Lives of the Fathers, 2 vols., Farrar.

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Recollections Long Life, Lord Broughton, 6 vols., Golf Illustrated, for 1916.

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Teuffel, History of Roman Literature, 2 vols., trans. from German of Schwabe.
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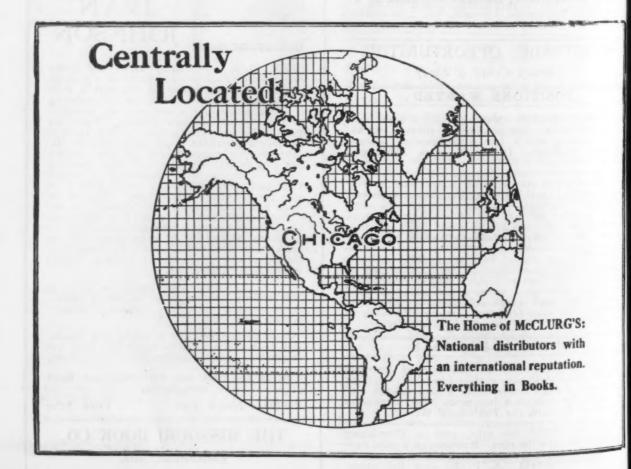
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